

Summer Intensive Ballet Program 2012



David Holmes was trained by the legendary master teacher Alexander Pushkin at the famous Kirov Ballet in St. Petersburg, Russia. His classmates included Mikhail Baryshnikov, Rudolph Nureyev, Valery Panov and Yuri Soloviev.

Mr. Holmes' performing career brought him to most of the world's famous concert halls and theatres as a featured artist in the great classics: The Kirov, St. Petersburg Russia; Covent Garden, London;

The Paris Opera; Berlin Staats Oper; Royal Albert Hall; Teatro Colon; New York City Center; The San Carlos; are but a few theaters to have acclaimed Mr. Holmes.

Mr. Holmes' students have obtained positions as Principal dancers across the globe. Among the companies: National Ballet of Holland, The Royal Ballet, American Ballet Theatre, Boston Ballet, London Festival Ballet and many others.

After a long career as a featured artist, and then as an internationally recognized master teacher, Mr. Holmes will share his insights in the concepts of multiple turns both on the floor and in the air, how to improve elevation, all easily understandable concepts that can be quickly put into practice at all levels.



Kathleen Holmes has an extensive background in classical ballet training. Her teachers included ballerina Ekaterina Maximova and premier danseur Vladimir Vasiliev, former stars of Moscow's Bolshoi Ballet and the international ballet star Anna-Marie and David Holmes, who trained at the legendary Kirov ballet in St. Petersburg.

This classical background has been well utilized by Kathleen. She has appeared professionally as a principal in many Russian classics including: Swan Lake, Paquita, Nutcracker, Sleeping Beauty, La Bayadere and in the title role of Prokofiev's Cinderella. She has performed for audiences in Italy, the United States, and Canada. A love of the classics, the rich history, the traditions of ballet- these are the source of inspiration for Kathleen. She brings to her students this important link to the past. It is with the knowledge and enjoyment that what she is imparting on her students is also an important link to the future.



July 23 – July 27

and / or

Aug 20 – Aug 24

Ballet Classes

Intermediate	Monday - Thursday	3:30 – 6:30
Advanced	Monday - Thursday	6:45 – 9:45
Int / Adv Class	Friday	4:30 – 6:30
Showcase	Friday	6:45 – 8:00



Class includes
ballet class, pointe and variations
\$187.50 per week plus \$15 registration
*(discounts available if participating in
both sessions)*

The five solid days of concentrated studies will in fact be the equivalent of fifteen weeks of your regular ballet studies. The added value is the retention factor of back-to-back classes. This is the schedule you would experience if you were a member of a professional ballet company. Your improvement will be noticed within days as will your increased stamina.



La Bayadere choreographed by Marius Petipa in 1877 was one of the most opulent ballets ever staged. Set in Royal India its stage effects were stunning.

There were grand processions featuring elephants, tigers, warriors and of course dancing maidens. The last scene features a giant pillared temple destroyed on stage by a vengeful ghost who was killed by a poisonous snake in the third act. However, most famous of all is *The Kingdom of the Shades* Act, an ethereal almost abstract scene that takes place in the opium dream of the warrior Solar, the central hero to the story. It is a display of some of Petipa's finest variations for ballerinas. These variations will be the centerpiece of this summer's concentrated studies. They will stay with you always and are perfect audition pieces. The original choreography is recognized the world over. It is as it was taught over a century ago.

Classes to be held:

July: Dominique's School of Dance - Gibsons

August: Coast Academy of Dance - Sechelt

**For more information, please contact:
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604-740-9951.**

